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1906

# Danse Vive

Frank Patterson

*Composer*

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# TWO DANCES

By

Frank Patterson

Danse Bijou ..... 30

Danse Vive ..... 40

Philadelphia.  
Theodore Presser.  
1712 Chestnut Str.

K15  
008584  
PATT

No 5644

## DANSE VIVE

FRANK PATTERSON

Allegro M.M. ♩ = 126

*p* *poco cresc.* *dim.* *p* *p cresc.* *mp* *poco cresc.* *dim.* *mp* *Ped. simile*

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The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics and performance instructions are written throughout the piece.

**System 1:** Treble clef starts with a melody marked *mf*. Bass clef has chords. *cresc.* is written above the bass staff.

**System 2:** Treble clef continues the melody. Bass clef has chords. *poco rit.* and *fa tempo* are written above the bass staff.

**System 3:** Treble clef continues the melody. Bass clef has chords. *cresc.* is written above the bass staff.

**System 4:** Treble clef continues the melody. Bass clef has chords. *ff dim.* and *poco rit.* are written above the bass staff.

**System 5:** Treble clef continues the melody. Bass clef has chords. *mf a tempo* is written above the bass staff. *Ped. simile* is written below the bass staff.

**System 6:** Treble clef continues the melody. Bass clef has chords. *mf cresc.* and *poco a poco* are written above the bass staff.





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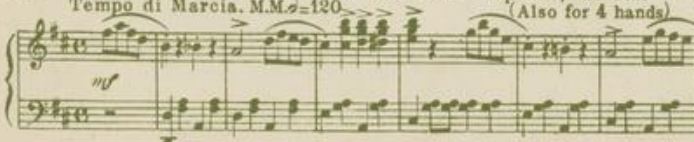
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Form 9

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